274

R. J. R. WHITE

No. 274, DALLAS' ARTISTIC BANJOIST.

ZINGARA

Polka-March

SOLO for the

BANJO OR BANJEAURINE

WITH PARTS FOR

2ND BANJO, 1ST & 2ND MANDOLINES & MANDOLA

WITH ACCOMPTS FOR

GUITAR & PIANOFORTE

BY

PARKE HUNTER.

By the same Composer

MOHAWK MARCH	OCEANIC MARCH
CRETAN PATROL	WARRIOR MARCH
JOLLY JOHNNIES	MAPLE LEAF MARCH

BANJEAURINE, MANDOLINE, MANDOLA & GUITAR PARTS, 6D. EA. EXTRA.

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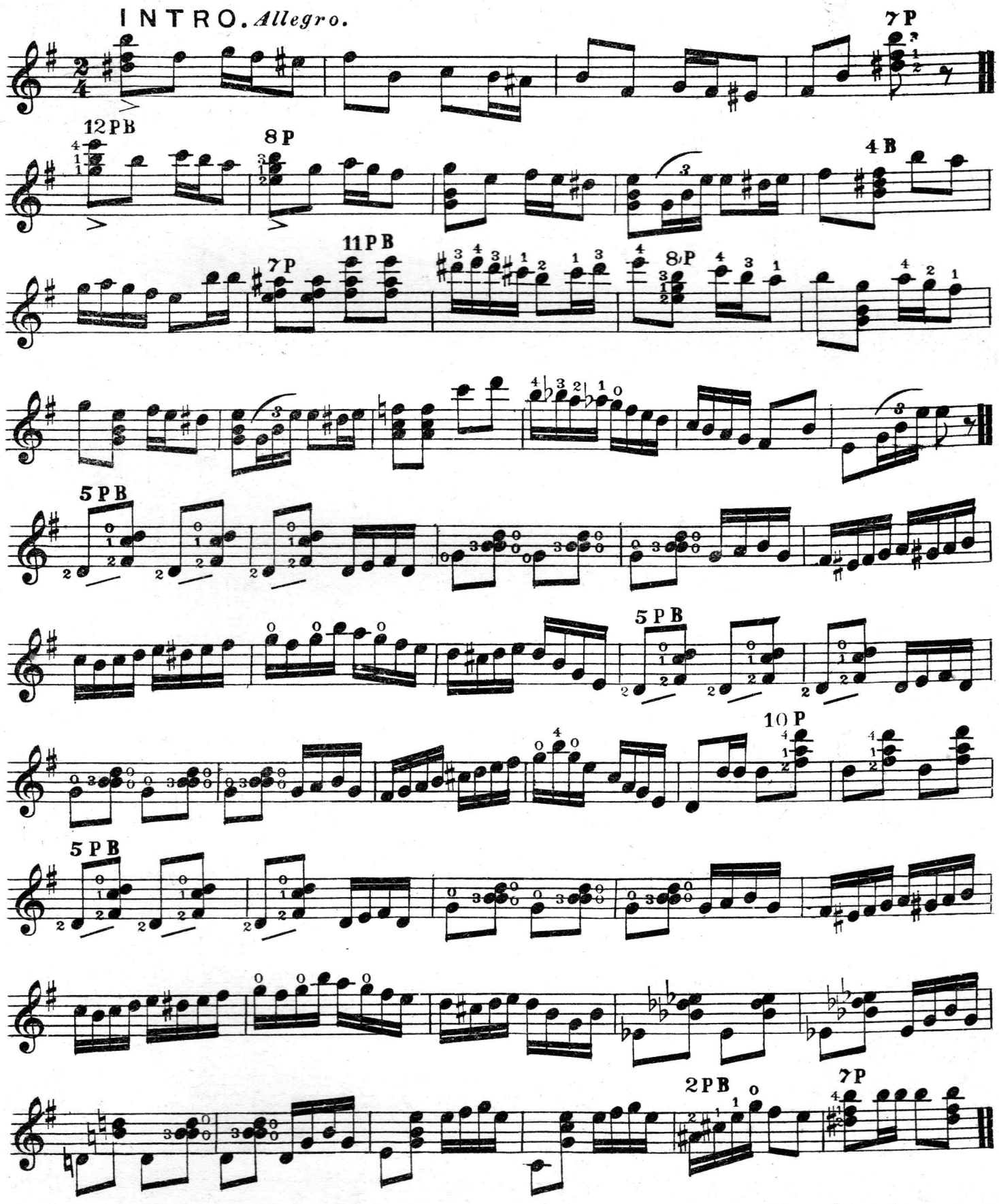
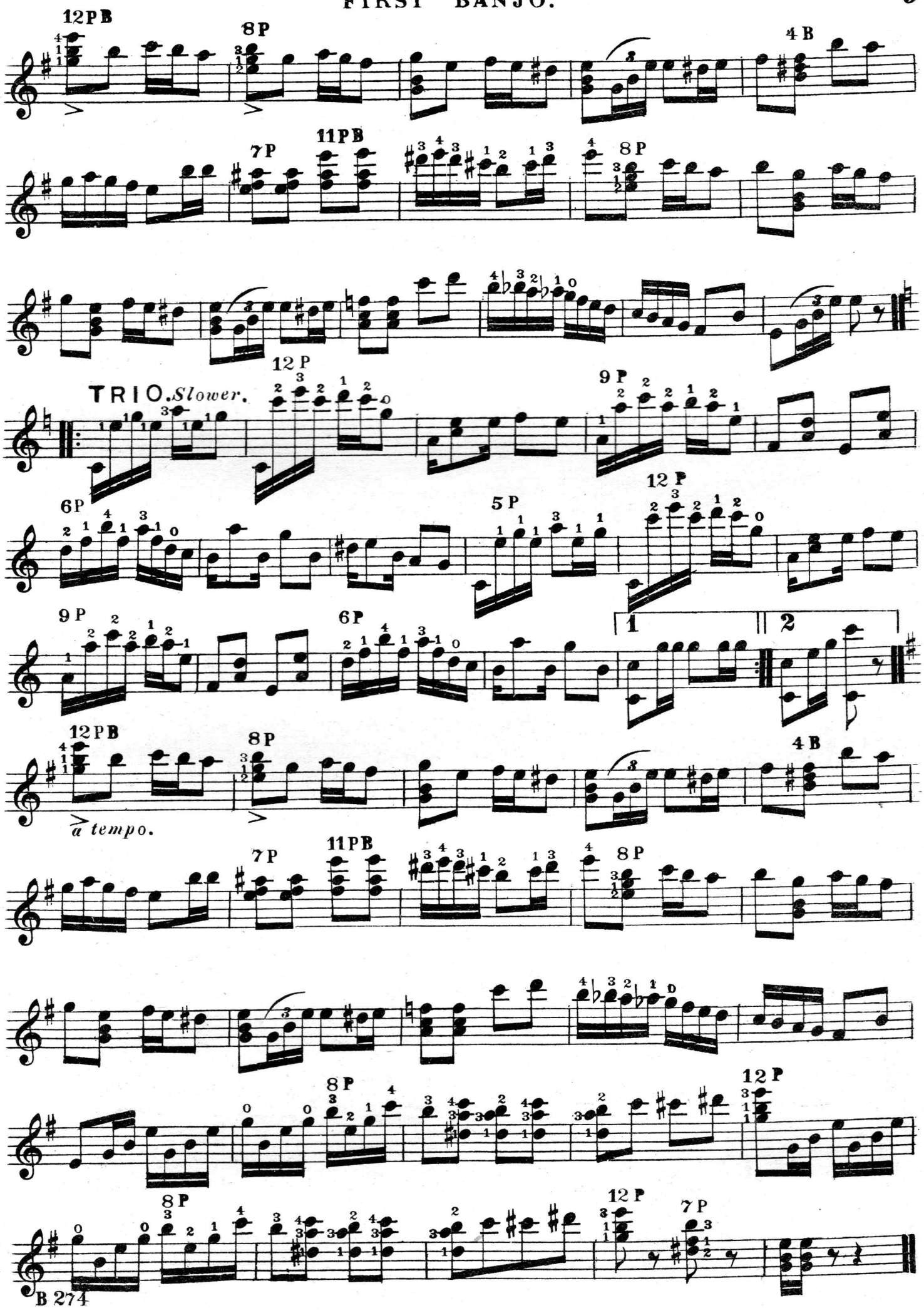
NOTE
CHANGE OF ADDRESS,
202, HIGH HOLBORN, W.C.
(Opposite British Museum Tube Station),
JOHN E. DALLAS & SONS.

ZINGARA.

POLKA MARCH.

FIRST BANJO. PARKE HUNTER.




12PB
8P
4B
7P
11PB
8P
TRIO. Slower.
12P
9P
6P
5P
12P
9P
6P
1
2
12PB
8P
4B
a tempo.
7P
11PB
8P
8P
12P
8P
12P
7P

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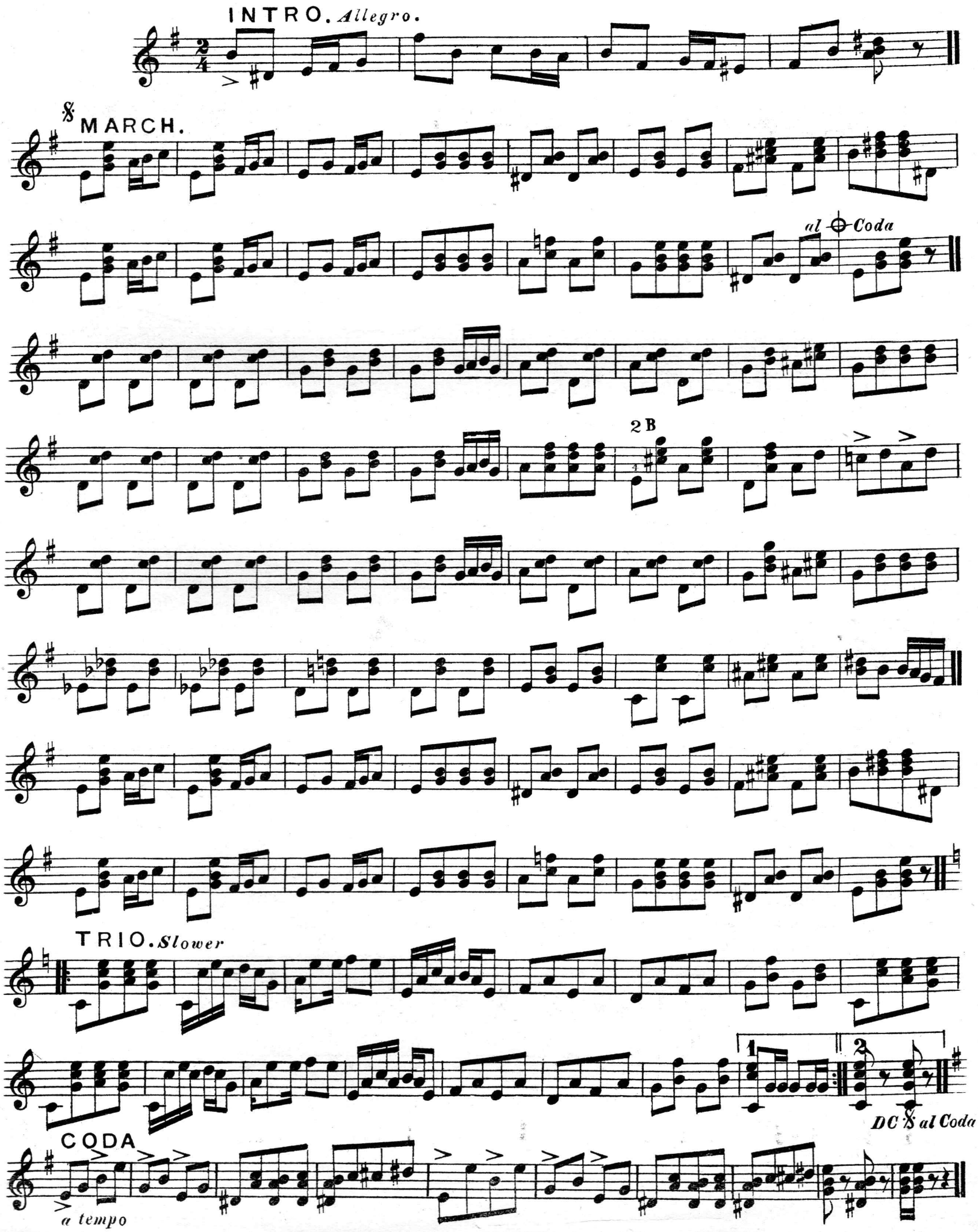
No. 274. DALLAS' ARTISTIC BANJOIST.

ZINGARA.

POLKA MARCH.

2nd BANJO.

PARKE HUNTER.



R.J.R. WHIT

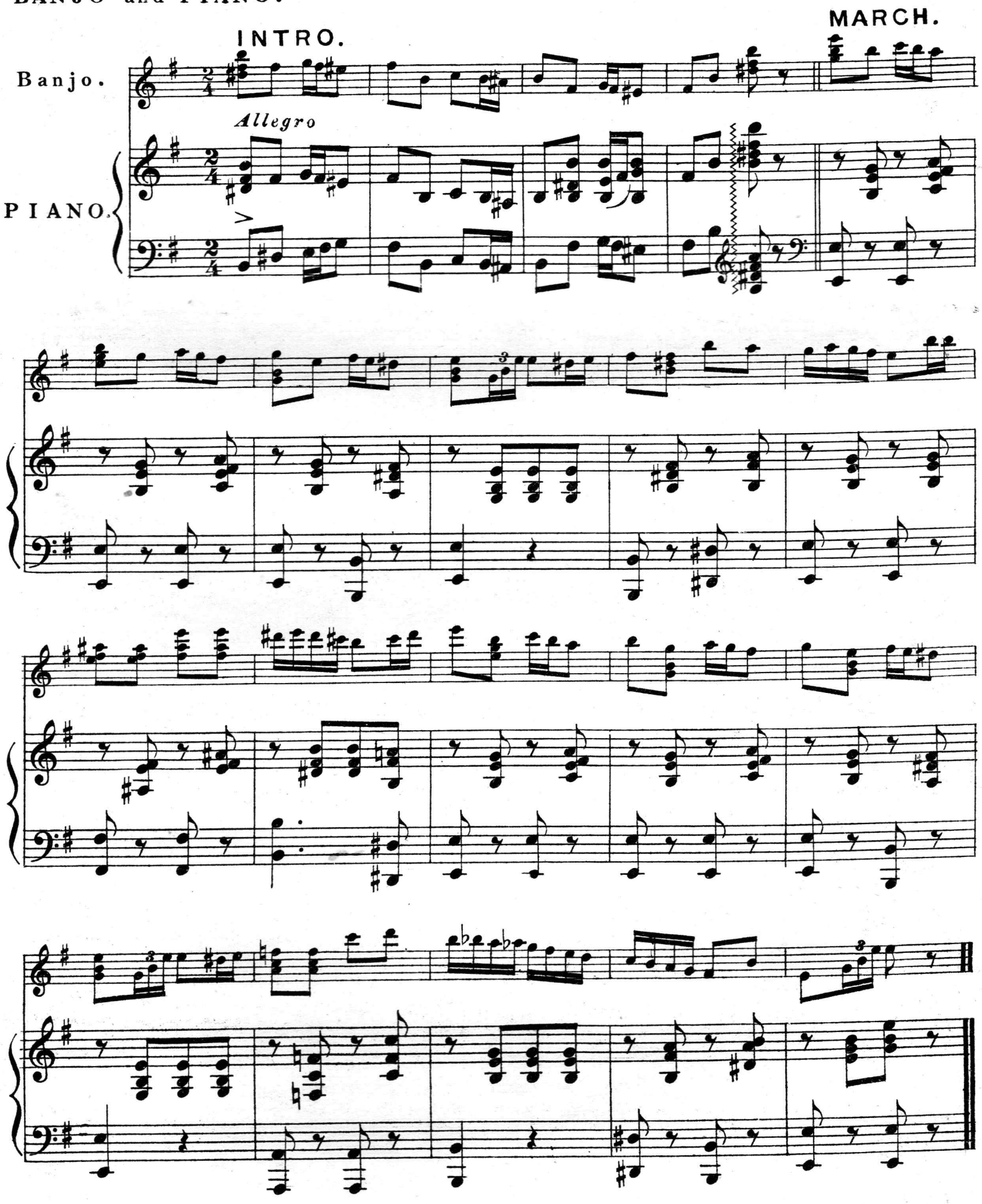
No. 274. DALLAS' ARTISTIC BANJOIST.

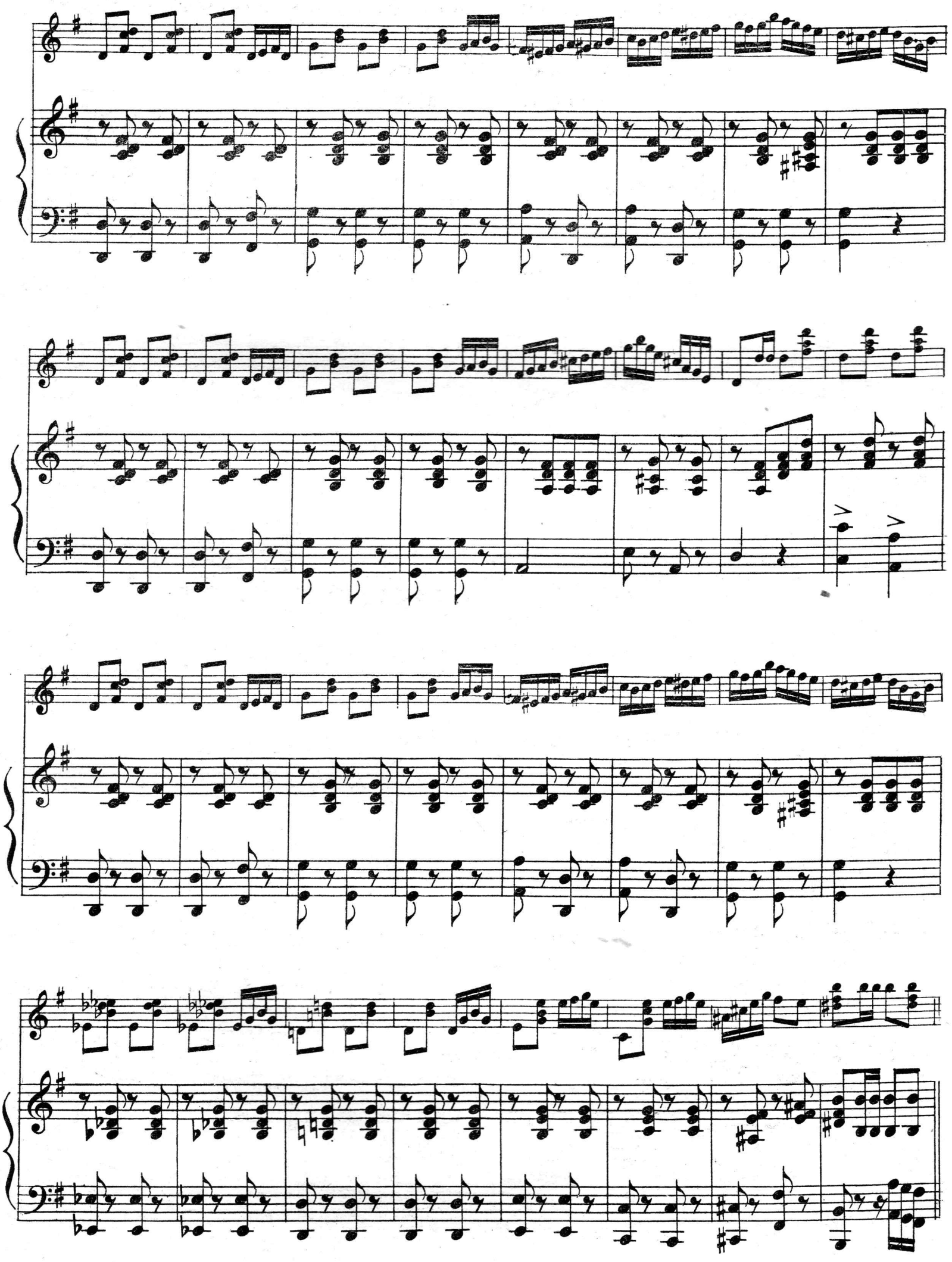
ZINGARA.

POLKA MARCH.

BANJO and PIANO.

PARKE HUNTER.





TRIO.

Slower

1 2

CODA.

a tempo

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST.

These solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompt. Price 1/4 nett. Additional parts are 6d each extra. (A. easy. B. moderate. C. difficult.)

B 290 — SELECTION from THE BOHEMIAN GIRL. (1st & 2nd M.G.) — Arr: J.E.Dallas.

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A 292 — WEDDING CHIMES. Cake Walk. (Be. 1st & 2nd M.MA & G.) — Herbert J.Ellis.

B 293 — JENNY JONES. With Variations. — Arr: J.E.Dallas.

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B 297 — WARRIOR MARCH. (1st & 2nd M.MA.G.) — Parke Hunter.

A 298 — NIAGARA. Patrol. 4th to D. (1st & 2nd M.MA.G.) — Herbert J.Ellis.

B 299 — CRETAN PATROL. (Be 1st & 2nd M.MA.G.) — Parke Hunter.

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B 301 — COME BACK AGAIN. Waltz. (Voice ad lib) (Be. 1st & 2nd M.G.) — Herbert J.Ellis.

B 302 — IL TROVATORE (Be. 1st & 2nd M.TM.MA.G.) — Arr: Parke Hunter.

B 303 — PICCANINNY FROLICS. (1 & 2 M.MA & G.) — Herbert J.Ellis.